

60 Greatest Romantic Hits

Volume 2

E^b Bass & Piano / Organ

Arr.: Colette Mourey

EMR 33780

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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57. Volkslied (*Mendelssohn*)
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60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1

81

Niels Wilhelm Gade

(1817-1890)

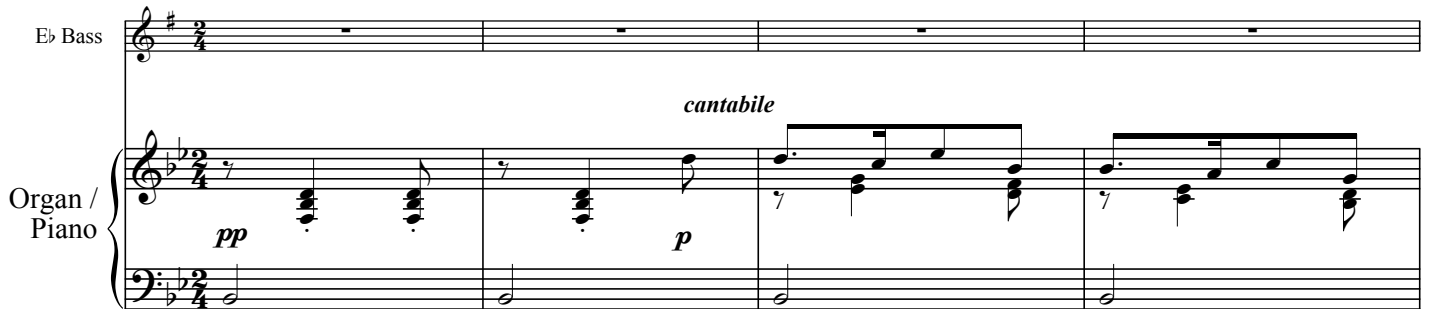
Arr.: Colette Mourey

Andantino ♩ = 84

E♭ Bass

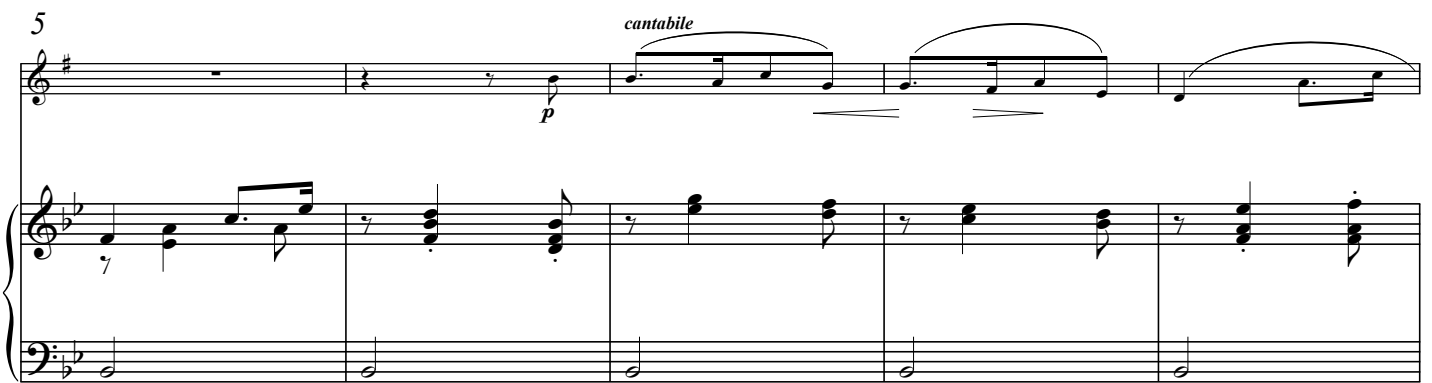
Organ / Piano

pp *p* *cantabile*



5

p *cantabile*



10



15

mp *mf* *p*



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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

E♭ Bass

Organ / Piano

f

6

p

11

f

16

pp

mf

espressivo

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18. Albumblatt

89

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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

E♭ Bass

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

15

f *ff*

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Eb Bass
 Organ / Piano

mf

4

mf

mp

8

mf

mp

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

E♭ Bass

Organ / Piano

mp

p

5

10

mp

15

mp

p

mf

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Eb Bass
 Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

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Andantino ♩ = 80

E♭ Bass

Organ / Piano

pp

dolce

3 3

6

dolce

mp

pp

3 3

11

mp

3 3

16

3 3

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

E♭ Bass

Organ / Piano

5

10

scherzando

mp

scherzando

6

6

15

6

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24. Cantabile

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Cantabile ♩ = 66 - 72

E♭ Bass

Organ / Piano

dolce

p

tr

6

tr

11

2

16

poco rit. *A tempo*

mp dolce

tr



25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

E♭ Bass

Organ / Piano

p

7

mp ben tenuto

p

13

p

18

24

mp

p

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

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Andante con moto ♩ = 84

E♭ Bass

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f*

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27. Elégie


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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60 rit. **A tempo**

E♭ Bass

Organ / Piano

5

10

14 **Poco animando**

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28. Entr'acte

135


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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84



The musical score is arranged for Eb Bass and Organ/Piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as dynamics (pp, p, mp), articulation (accents), and phrasing (slurs). Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

E♭ Bass

Organ / Piano

p

5

mp

9

mf

14

p

30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey


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Adagio ♩ = 56

Eb Bass
 Organ / Piano

5
 10
 15

mp
p
f
pp
p
mp
p
mp
mf
f
ff

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey


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Moderato ♩ = 100

E♭ Bass

Organ / Piano

mp dolce

p dolce

6

mp dolce

11

16

mp dolce

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

E♭ Bass

Organ / Piano



mf

mf

Detailed description: This system contains measures 1 through 4 of the piece. The E♭ Bass line starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and a quarter note in measure 3. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* in the Organ/Piano part and *mf* in the E♭ Bass part.

5



mp

p

Detailed description: This system contains measures 5 through 8. The E♭ Bass line continues with a quarter note in measure 5, followed by quarter notes in measures 6 and 7, and a quarter rest in measure 8. The Organ/Piano part continues with a melody and bass line. Dynamics include *mp* in the E♭ Bass part and *p* in the Organ/Piano part.

10



Detailed description: This system contains measures 9 through 12. The E♭ Bass line has a quarter rest in measure 9, followed by quarter notes in measures 10 and 11, and a quarter rest in measure 12. The Organ/Piano part continues with a melody and bass line.

15



mp

mf

mf

p

m

Detailed description: This system contains measures 13 through 16. The E♭ Bass line has a quarter rest in measure 13, followed by quarter notes in measures 14 and 15, and a quarter rest in measure 16. The Organ/Piano part continues with a melody and bass line. Dynamics include *mp* in the E♭ Bass part, *mf* in the Organ/Piano part, and *p* and *m* in the E♭ Bass part.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey



Adagio ♩ = 88

E♭ Bass

Organ / Piano

pp *mp*

6

rit.

11 A tempo

mp *mp*

pp

16

mp

21

34. Le Temps des Lilas

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Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Lent et triste ♩ = 60

E♭ Bass

Organ / Piano

p

adapted and simplified

5

mp

p

11

17

p

p

augmentez un peu

augm'

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

E♭ Bass

Organ / Piano

f

5

f

10

mf

15

f

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36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

from *Aida*

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Tempo di Marcia ♩ = 108

squillante

E♭ Bass *ff* *fff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *ff* *sfz* *sfz*

15

sfz *f* *ff*

mp dolce e con espressione

Molto liberamente rall. A tempo

19

mp dolce e con espressione

A

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37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

E♭ Bass

Organ / Piano

mp

6

mp

p

12

mp

19

rit.

25 **A** A tempo

mp

p

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38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey


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Moderato ♩ = 92

sempre legato

E♭ Bass

Organ / Piano

p

mp

p

6

11

16

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TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

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EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

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EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
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EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
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EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)